

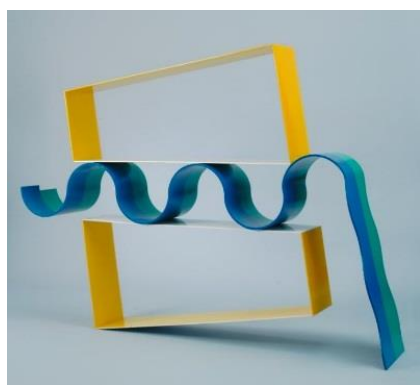


*Objects of Wonder*

British Sculpture from the Tate Collection, 1950s – Present

February 1st – May 27th, 2019

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David Annesley

*Swing Low*, 1964

Painted steel  
1283 x 1759 x 368 mm

© David Annesley

Photo: © Tate Images credit



Sir Tony Cragg

*E.R. II*, 1982

Bottles and bricks  
184 x 212 cm

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Courtesy Lisson Gallery



Gilbert & George

*A Portrait of the Artists as Young Men*, 1970

Video, monitor, black and white  
and  
sound (mono)  
7 min.

© Gilbert & George / Courtesy  
White Cube

Photo: © Tate Images credit



Anthea Hamilton

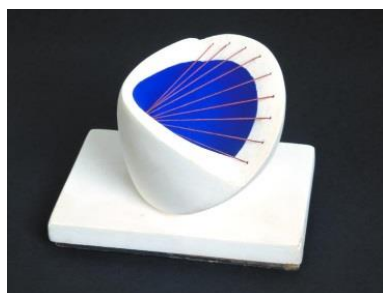
*Wrestler Kimono*, 2012

PVC leatherette, silk satin acetate,  
cotton, and steel on wooden base  
2120 × 1903 × 438 mm

© Anthea Hamilton

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shall not be used in the context of social  
media channels.



Dame Barbara Hepworth DBE

*Sculpture with Colour (Deep Blue  
and Red)*, 1940

Plaster and string on plaster base  
105 × 149 × 105 mm

© Hepworth / Bowness

Photo: © Tate Images credit



Damien Hirst

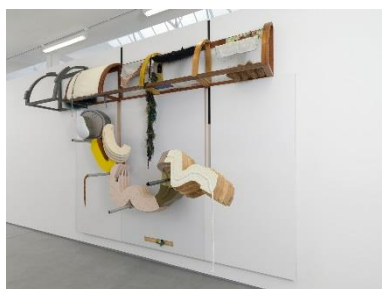
*Trinity - Pharmacology, Physiology,  
Pathology*, 2000

Glass, fibreboard, wood, steel and  
plastic  
2135 × 1530 × 472 mm

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channels.



Helen Marten

*Guild of Pharmacists*, 2014

Hardwood, Valchromat, textiles,  
formica, ash, walnut, feathers,  
silver leaf, tennis ball, toy snake  
and other materials  
2940 × 3720 × 1090 mm

© Helen Marten / Courtesy Sadie  
Coles HQ, London  
Photography: Annik Wetter

Photo: © Tate Images credit



Bernard Meadows

*Black Crab*, 1951-52

Bronze  
425 × 340 × 242 mm

© The Estate of Bernard Meadows

Photo: © Tate Images credit



Henry Moore OM CH

*Four-Piece Composition: Reclining  
Figure*, 1934

Cumberland alabaster  
175 × 457 × 203 mm

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Kunst, Bonn 2018

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Press contact:

Deutsche Bank AG  
Media contact  
Dr. Klaus Winker  
T: +49(69)910-32249  
E: klaus.winker@db.com

Deutsche Bank AG  
PalaisPopulaire  
Sara Bernshausen  
T: +49(30)202093-14  
E: sara.bernshausen@db.com