



Media Information  
Berlin | Frankfurt am Main

31.1.2019

*Objects of Wonder*  
*British Sculpture from the Tate Collection, 1950s - Present*  
1.2.-27.5.2019

Comprising around seventy masterpieces from Tate's collection, *Objects of Wonder* shows how British artists have revolutionized contemporary sculpture since the middle of the twentieth century. The spectrum ranges from icons of postwar modernism like Henry Moore and Barbara Hepworth, to stars of the Young British Artists generation, including Damien Hirst and Tracey Emin, who is represented with a provocative neon sculpture. The show, conceived exclusively for the PalaisPopulaire, examines important modern and contemporary art movements. A leitmotif that runs through the exhibition is the transformation of everyday objects. Through distortion, recombination, and dramatic staging they become *Objects of Wonder* that tell stories and put things that were forgotten or only fleetingly perceived in a completely new light.

The exhibition begins with Hepworth and Moore as well as the most important sculptors of postwar Britain, including Kenneth Armitage and Elisabeth Frink. All of these artists ushered in the international success of 1950s British sculpture. It continues with the rise of Anthony Caro in the 1960s, whom critics described as the "leading sculptor" of his time. The erstwhile assistant of Moore took sculpture down from its pedestal and onto the floor and created objects by welding together industrial found pieces, steel, and scrap. One example, *Yellow Swing* (1965), is on view in *Objects of Wonder*. As a tutor at St. Martin's School of Art, Caro had a lasting influence on the artists of the so-called New Generation. But in the late 1960s, as a reaction to his formalism, a new movement of young artists emerged that sought to forge stronger links between sculpture and everyday life. Gilbert & George and Richard Long viewed sculpture as an event. It could be a series of postcards, a temporary installation in nature, or a stroll in the landscape. Other artists opposed the formalism in the work of the so-called New Generation sculptors. Phyllida Barlow built giant sculptures and installations from everyday materials such as floor cloths, tarpaulins, timber, and plaster. Paul Neagu, who moved to London from Bucharest in 1970, postulated that sculpture was something that could be apprehended with all the senses. As a teacher Neagu influenced such sculptors as Antony Gormley. And Barlow also taught many artists who would become influential beyond Britain. So too did Richard Wentworth, who instructed a number of the artists counted among the Young British Artists in the 1990s.



The exhibition closes with Turner Prize winner Helen Marten, an artist who combines British sculpture's traditional interest in the object with twenty-first-century philosophical discourse.

In collaboration with Tate, London

#### Curators

Elena Crippa, Curator of Modern & Contemporary British Art, and Daniel Slater, Head of International Collection Exhibitions, Tate London

#### Artist of the Exhibition:

Eileen Agar, David Annesley, Rasheed Araeen, Kenneth Armitage, Phyllida Barlow, David Batchelor, Michael Bolus, Martin Boyce, Reg Butler, Anthony Caro, Helen Chadwick, Lynn Chadwick, Geoffrey Clarke, Tony Cragg, Hubert Dalwood, Richard Deacon, Tracey Enim, Rose Finn-Kelcey, Barry Flanagan, Elisabeth Frink, Gilbert & George, Liam Gillick, Antony Gormley, Anthea Hamilton, Mona Hatoum, Barbara Hepworth, Damien Hirst, Alexis Hunter, Anish Kapoor, Phillip King, Kim Lim, Hew Locke, Richard Long, Sarah Lucas, Helen Marten, Kenneth Martin, Mary Martin, Bruce McLean, Bernard Meadows, David Medalla, Henry Moore, Paul Neagu, Eduardo Paolozzi, Cornelia Parker, Victor Pasmore, Eva Rothschild, William Turnbull, Rebecca Warren, Richard Wentworth, Rachel Whiteread, Alison Wilding, Stephen Willats, and Bill Woodrow

#### Catalogue

Alongside the exhibition a catalogue is published with contributions by Caroline Collier, Elena Crippa, Daniel Slater, Clarrie Wallis, and Beth Williamson  
Softcover, English/ German, 68 illustrations, 156 pages, € 26

#### Audio Tours

Integrated in the PalaisPopulaire App are various audio guides for adults and children. They can be used with the free WLAN inside the building including text and video giving detailed background information. Devices providing detailed descriptions of selected exhibits with general texts for blind and visually impaired visitors.

Further information on the exhibition and the program of the PalaisPopulaire at <http://www.db-palaispopulaire.de>



PalaisPopulaire  
Unter den Linden 5  
10117 Berlin

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Daily except Tuesdays, 10 am – 7 pm  
Thursdays, 10 am – 9 pm

Press photos can be found at:  
<http://www.photo-files.de/db-palaispopulaire/>

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#### About Deutsche Bank's Art, Culture & Sports

The Art, Culture & Sports unit bundles Deutsche Bank's funding programs and develops them further conceptually. Together with the divisions, the unit provides the bank's customers with new access to the art, culture, and sports world. With its commitment to contemporary art, Deutsche Bank has set standards worldwide, whether with its art collection, one of the world's most important collections of contemporary works on paper and photographs, or with its international exhibition program. For many years, the bank has had a presence at selected art fairs such as Frieze London and New York and, starting in 2019, it will also have a presence at Frieze Los Angeles.

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